

# Greg Hohn

## Educator

### Contact information

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<http://thefiz.biz> & <http://transactors.org>

### Professional Experience

**Senior Lecturer**, communication, Kenan Flagler Business School, University of North Carolina—Chapel Hill (2012-present; adjunct lecturer, 2000-2012). Teach Applied Improvisation in MBA, MAC and BSBA programs. “Teaching All-Star” (2004-2015).

**Adjunct Instructor**, Theater Studies, Duke University, Durham, NC (2008-2012). Taught Applied Improvisation, improvisational theater, and film acting. Student evaluations in top 5% of all undergrad instructors (2009-2010). One of 52 professors from entire university nominated for Alumni Distinguished Undergraduate Teaching Award (2009).

**Consultant/Educator**, FIZ, educational arm of Transactors Improv Co., Chapel Hill, NC (1998-present). Employ principles and techniques of improvisational theater to develop communication, creativity, collaboration, adaptation, and risk-taking skills in program participants.

#### *Academic Clients include:*

Duke University, (Continuing Ed., Corporate Ed., Law School, and Masters of Engineering Management)  
Malardalen University, Eskilstuna, Sweden      New York University, Stern School of Business  
North Carolina Institute for Public Health      NC State University School of Management Rollins  
College, Crummer School of Business      UNC-CH (Friday Center and School of Nursing)      University of  
Pittsburgh, Katz School of Business Washington Univ., St. Louis, Olin Business

#### *Corporate Clients include:*

Blue Cross/Blue Shield of NC	Burt’s Bees	Dayton (OH) Heart Hospital
Durham Bulls Baseball Club	Ingersoll Rand	Manpower
McKim & Creed Engineering	Microsoft	OgilvyOne worldwide
Red Hat	S&ME Engineering	Southern Co.

#### *Governmental Clients include:*

City of Durham	Environmental Protection Agency	NASA
Southeastern Public Health Leadership Institute	US Navy	US Postal Service

**Instructor**, Transactors Improv Co., Chapel Hill, N.C. (1989-present). Teach performance improvisation. Company also tours nationally, performing improvisational theater.

#### *Clients include:*

The ArtsCenter, Carrboro, NC	City of Charleston, SC	Firespark, Brenau University
Francis Marion University	Presbyterian College	Princeton (N.J.) Day School
StArts, Winthrop University	West Georgia College	Woodberry Forest School

Arts councils, colleges, and elementary-high schools across the country

**Presentation Coach**, University of North Carolina—Chapel Hill, English Dept. Stylistics course (2004-present).

**Presenter**. Delivered Applied Improv programs at:

2015 UNC Kenan-Flagler Alumni Weekend  
2014 The Image Deconstructed Workshop (national photojournalism conference), Chapel Hill, NC  
2013 Triangle Organizational Development Network, Raleigh/Durham, NC  
2012 Applied Improvisation Network World Conference, San Francisco, CA  
2009 Special Libraries Assoc. National Conference, Washington, DC  
2008 Applied Improvisation Network World Conference, Chicago, IL  
2004 MBA Leadership Conference, Newport Beach, CA  
2003 Improv in Business Summit, Toronto  
American Society for Training and Development, Charlotte (2003)

**Essayist**. Write on improvisational theater and Applied Improvisation at <http://thefiz.biz> and <http://transactors.org>.

**Adjunct Lecturer**, Carolina Entrepreneurial Initiative, University of North Carolina—Chapel Hill (2007-09). Co-taught Artistic Entrepreneurship.

**Instructor**, Professional Actor Training Program, University of North Carolina—Chapel Hill, Department of Dramatic Art (2006). Taught improv to students earning MFA degrees.

**Instructor**, The ArtsCenter, Carrboro (1999-2001). Taught introductory and intermediate acting courses.

### **Publications Citing Work**

UNC Kenan-Flagler Business School blog “Why the Business World Needs Improv” (<http://blog.kenan-flagler.unc.edu/why-the-business-world-needs-improv/>) (Dec. 2014)

UNC Executive Development white paper “Leadership Agility: Using Improv to Develop Critical Skills” (<http://www.kenan-flagler.unc.edu/executive-development/custom-programs/~media/Files/documents/executive-development/leadership-agility-using-improv.pdf>), Kip Kelly (Fall 2012)

*Duke Magazine* (<http://www.dukemagazine.duke.edu/issues/111210/depsyl.html>) Durham, N.C. (Nov.-Dec. 2010)

*The Daily Tar Heel*, Chapel Hill, N.C. (April 2010)

*The Herald-Sun*, Durham, N.C. (Sep. 2008)

*The Daily Tar Heel*, Chapel Hill, N.C. (Jan. 2008)

*Harvard Management Communication Newsletter* (Feb. 2003)

*Kenan Flagler Business School* magazine (Spring 2002)

*Urban Hiker* (May 2002)

*Carolina Alumni Review* (Sep./Oct. 2001)

*Meridian* magazine (March 2001)

### **Related Professional Experience**

#### **Executive/Artistic Director**

**Transactors Improv Co.**, Chapel Hill (1996-present). Responsible for direction, training and casting of performers as well as publicity, development of educational programs, and business and artistic decisions of company.

**10 x 10 Festival** of short plays, The ArtsCenter, Carrboro (2004-2009)

**University of North Carolina at Chapel Hill English Department** (2004-present). Give performance direction to students in Stylistics class in which they present works they have written.

**Freelance Actor** (1989-present). Experienced in a wide variety of media, including film and television (member Screen Actors Guild), radio, and corporate, educational, and industrial media, and theater (including Archipelago, Little Green Pig, Long Beach Playhouse, Manbites Dog, Shakespeare & Originals, and Temple theaters).

**Singer**, Triangle Jazz Orchestra (2010-present). Lead singer for big band. Also sing with smaller groups.

**Director of Special Projects**, PlayMakers Repertory Co., Chapel Hill (1998-99). Responsibilities included coordinating and publicizing educational outreach programs.

**Project Assistant**, Center for Advancing Technology, Piedmont Community College, Yanceyville, NC (1988-89). Responsibilities included coordinating and publicizing articulated educational programs between college and public schools.

### **Education**

B.A., English, UNC-Chapel Hill, 1985. Whitaker Scholar. Dean’s List six times. Minor studies in theater.

*Individual instruction has included study with:*

Archipelago Theatre	Joe Bill	Del Close	Michael Gellman	Charna Halpern
Ellen Hemphill	Mick Napier	Second City, Chicago	Paul Sills	Mark Sutton

### **Volunteer Work**

**Member** – Death Row Ministry, The Community Church, Chapel Hill, N.C. (2004-present)

**Ride Leader** – Carolina Tarwheels bicycling club (2011-present)

**Youth group advisor** - The Community Church, Chapel Hill, N.C. (1998-2009)

**Member** – Music Committee, The Community Church, Chapel Hill, N.C. (2003-2011)

**Care Team Member** – Project Compassion, Chapel Hill, N.C. (2006-2008)

**Reader** - BookPals community school reading program, Omuteko Gwamaziima, Durham, N.C. (2002-2005)

**Member** – Theater Committee, The ArtsCenter, Carrboro, N.C. (2001-2005)

**Crisis counselor/volunteer** - InterFaith Council for Social Services, Chapel Hill, N.C. (1993-97)